

# A Thousand Years

Arr Andy Beck

David Hodges and Christina Perri

♩ = 50

SOPRANO 1

SOPRANO 2

ALTO

Piano

8

Heart beats fast, Col-ors andprom - is - es. How to be

Heart beats fast, Col-ors andprom - is - es. How to be

brave? How can I love when I'm a - fraid to fall? But watch ing you

brave? How can I love when I'm a - fraid to fall? But watch-ing you

when I'm a - fraid to fall? But watch-ing you

stand a - lone, all of my doubt sud-den-ly goes a - way some-

stand a - lone, all of my doubt sud-den-ly goes a - way some-

stand a - lone, all of my doubt sud-den-ly goes a - way some-

21

how. One step clos - er. I have died ev-'ry-day

how. One step clos - er. I have died ev-'ry-day

how. One step clos - er. I have died ev-'ry-day

The piano accompaniment consists of a treble and bass clef. The treble clef part features a rhythmic pattern of eighth and sixteenth notes, while the bass clef part provides a simple harmonic foundation with quarter and half notes.

26

wait - ing for you. Dar-ling, don't be a-fraid, I have loved you for a thous - sand years,

wait - ing for you. Dar-ling, don't be a-fraid, I have loved you for a thous - sand years,

wait - ing for you. Dar-ling, don't be a-fraid, I have loved you for a thous - sand years,

The piano accompaniment continues with a treble and bass clef. The treble clef part has a more active melodic line with eighth and sixteenth notes, while the bass clef part remains mostly harmonic with quarter notes.

30

I'll love you for a thou - sand more.

I'll love you for a thou - sand more.

I'll love you for a thou - sand more.

35

Time stands still Beau-ty in all she is. I will be

Time stands still Beau-ty in all she is. I will be

Time stands still Beau-ty in all she is. I will be

39

brave, I will not let an - y - thing take a - -

brave, I will not let an - y - thing take a - -

brave, I will not let an - y - thing take a - -

The musical score for measures 39-41 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "brave, I will not let an - y - thing take a - -". There are fermatas over the final notes of each vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

42

way what's stand-ing in front of me. Ev - e - ry

way what's stand-ing in front of me. Ev - e - ry

way what's stand-ing in front of me. Ev - e - ry

The musical score for measures 42-44 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "way what's stand-ing in front of me. Ev - e - ry". There are fermatas over the final notes of each vocal line. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

45

breath, ev-e-ry hour has come to this. One step clos -

breath, ev-e-ry hour has come to this. One step clos -

breath, ev-e-ry hour has come to this. One step clos -

50

er. I have died ev-ry-day wait - ing for you. Dar-ling, don't be a-fraid,

er. I have died ev-ry-day wait - ing for you. Dar-ling, don't be a-fraid,

er. I have died ev-ry-day wait - ing for you. Dar-ling, don't be a-fraid,

54

I have loved you for a thous - sand years, — I'll love you for a thou - sand

I have loved you for a thous - sand years, — I'll love you for a thou - sand

I have loved you for a thous - sand years, — I'll love you for a thou - sand

58

more. Ah ah

more. Ah ah

more. Ah ah

63

Musical score for measures 63-67. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal parts consist of three voices (Soprano, Alto, and Tenor) singing the word "ah" on a long note. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

ah ah ah ah ah ah

68

Musical score for measures 68-72. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The vocal parts consist of three voices (Soprano, Alto, and Tenor) singing the phrase "One step closer." The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

One step clos - - er.  
One step clos - - er.  
One step clos-er, one step clos-er.



72

One step clos - - er. I have died ev 'ry-day

One step clos - - er.

One step clos - - er.

The musical score for measures 72-75 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal lines are in a homophonic setting, with the lyrics "One step closer. I have died every day" and "One step closer." repeated across the three staves.

76

wait-ing for you. Dar-ling, don't be a-fraid, I have loved you for a thous - sand years,

The musical score for measures 76-79 features three vocal staves and a piano accompaniment. The key signature remains two sharps. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal lines are in a homophonic setting, with the lyrics "wait-ing for you. Darling, don't be afraid, I have loved you for a thousand years," repeated across the three staves.

I'll love you for a thou-sand more. And all a-long, I be-lieved

And all a-long, I be-lieved

And all a-long, I be-lieved

The musical score for measures 80-83 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The first vocal staff has lyrics: "I'll love you for a thou-sand more. And all a-long, I be-lieved". The second and third vocal staves have lyrics: "And all a-long, I be-lieved". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

I would find you. Time has brought your heart to me. I have loved you for a

I would find you. Time has brought your heart to me. I have loved you for a

I would find you. Time has brought your heart to me. I have loved you for a

The musical score for measures 84-87 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). All three vocal staves have the same lyrics: "I would find you. Time has brought your heart to me. I have loved you for a". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

87

thou - sand years, — I'll love you for a thou - sand more.

thou - sand years, — I'll love you for a thou - sand more.

thou - sand years, — I'll love you for a thou - sand more.

91

For a thou - sand

For a thou - sand years, for a thou - sand

For a thou - sand years, —

years, for a thou-sand years.  
years, for a tho - sand years.  
for a thou - sand years. for a thou-sand years.

This musical system contains measures 94 and 95. It features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

One step clos-er, one step clos-er.  
One step clos - - er.  
One step clos-er, one step clos-er.

This musical system contains measures 96 and 97. It features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.