

# Best Day of My Life

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♩ = 110

SOPRANO 1

SOPRANO 2

ALTO

Piano

♩ = 110

3

5

Musical score for measures 5-6. The score consists of four staves. The top staff is the vocal line with lyrics: "I had a dream so big and loud, I howled at the moon with friends and". The second staff has lyrics: "dootdoo doo doo". The third staff has lyrics: "doo doo doot doot doot". The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#).

7

Musical score for measures 7-10. The score consists of four staves. The top staff is the vocal line with lyrics: "jumped so high, I touched the clouds then the sun came crash - ing in. whoa oh oh oh oh oh, whoa oh oh oh oh oh, I But whoa oh oh oh oh oh,". The second and third staves have lyrics: "whoa oh oh oh oh oh, I But" and "whoa oh oh oh oh oh," respectively. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#).

10

stretched my hands out to the sky, we danced with mon-sters though the night  
 all the pos - si - bil - i - ties, no lim - its, just e - piph - a - nies.

Doo doo doo Doo doo doo

12

Whoa oh oh oh oh oh, whoa oh oh oh oh oh,

Doo doo doo doo doo doo, I'm

14

Oo whoa oh. Oo no.

Oo whoa oh. Oo no.

nev-er gon-na look back, whoa oh. I'm nev-er gon-na give it up, no.

16

Please don't wake me now. Just don't wake me now. Oo oo.

Please don't wake me now. Oo, This is gon-na be the best day. Just don't wake me now.

Please don't wake me now. Doo doo doo doo Doo doo doo doo. Just don't wake me now.



26

li - i - i - i - i - i i fe. I hear it call-ing out-side my win-dow, I feel it in my

li - i - i - i - i - i i fe. I hear it call-ing out-side my win-dow, I feel it in my

I hear it call-ing out-side my win-dow, I feel it in my

30

soul, - soul. The stars are burn-ing so bright, the sun was out 'til mid night. I say we lose con

soul, - The stars are burn-ing so bright, the sun was out 'til mid night. I say we lose con

soul, - The stars are burn-ing so bright, the sun was out 'til mid night. I say we lose con

34

tro|,\_\_\_ con tro|.\_\_\_\_\_ Oo oo\_\_\_\_\_

tro|,\_\_\_ Oo, This is gon-na be the best day

tro|,\_\_\_ Doo doo doo doo Doo doo doo doo

The musical score for measures 34-36 consists of four staves. The top three staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#). The first vocal line has lyrics 'tro|,\_\_\_ con tro|.\_\_\_\_\_ Oo oo\_\_\_\_\_'. The second vocal line has lyrics 'tro|,\_\_\_ Oo, This is gon-na be the best day'. The third vocal line has lyrics 'tro|,\_\_\_ Doo doo doo doo Doo doo doo doo'. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

37

oo oo,\_\_\_\_\_ my li - i - i - i - i - i- ife.\_\_\_\_ I Oo oo\_\_\_\_\_

of my life,\_\_\_ my li - i - i - i - i - i- ife.\_\_\_\_\_ Oo

Doo doo doo doo Doo doo doo doo Doo doo doo doo

The musical score for measures 37-40 consists of four staves. The top three staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#). The first vocal line has lyrics 'oo oo,\_\_\_\_\_ my li - i - i - i - i - i- ife.\_\_\_\_ I Oo oo\_\_\_\_\_'. The second vocal line has lyrics 'of my life,\_\_\_ my li - i - i - i - i - i- ife.\_\_\_\_\_ Oo'. The third vocal line has lyrics 'Doo doo doo doo Doo doo doo doo Doo doo doo doo'. The piano accompaniment continues with a similar rhythmic and harmonic pattern to the previous section.

oo oo, my li-i-i-i - i-i i - ife.

This is gon-na be the best day of my life, my li-i-i-i - i-i i - ife.

Doo doo doo doo Doo doo doo Doo doo doo doo oo