

'Memories

Arr Andy Beck

Pollack,Johnson, Ford, Johnson, Bellion, Hindlin, Levine

$\text{♩} = 92$

SOPRANO

ALTO

$\text{♩} = 92$

Piano

5

Here's to the ones that we got. Cheersto the wish you were here, but you're not. 'Cause the

Here's to the ones that we got. Cheersto the wish you were here, but you're not. 'Cause the

7

dreams bring back all the mem-o - ries of ev - 'ry-thing we've been through.

dreams bring back all the mem-o - ries of ev - 'ry-thing we've been through.

9

Close to the ones here to-day. Close to the ones."Cause the

Close to the ones here to-day. Close to the ones that we lost on the way."Cause the

11

dreams bring back all the mem-o-ries, and the mem-o-ries bring back, mem-o-ries bring back

dreams bring back all the mem-o-ries, and the mem-o-ries bring back, mem-o-ries bring back

13

you. There's a time that I re-mem-ber when I did not know no pain, when I be

you. Doot doot doo doot, doo doot doo doot,

16

lieved in__ for - ev - er,___ and ev - 'ry - thing would stay__ the same.. Now my

doo doot doo___ doot, doo doot doo___ doot

18

heart feel like__ De - cem - ber when some - bod - y say__ your name.. 'Cause I

Doot doot doo___ doot, doo doot doo___ doot,

20

can't reach out_ to call_ you,- but I know I will_ one day._ Hey.

doo doot doo_ doot, doo doot doo_ doot

This musical system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with syllabic lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

22

Hoo,_____ hoo, some-day, ay.

Ev-'ry-bod -y hursts some-times, ev -'ry-bod -y hurts some-day, ay.---

This musical system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

24

Hoo, _____ hoo, _____ ay.

But ev-'ry-thing will be al- right, go on raise your voice and say, ay.

The musical score for measures 24-25 consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with a long note on 'Hoo' and a shorter note on 'ay'. The middle staff is another vocal line with a treble clef, providing a rhythmic accompaniment. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and a bass line.

26

Here's to the ones that we

Here's to the ones that we got.

The musical score for measures 26-27 consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, starting with a rest in measure 26 and then singing 'Here's to the ones that we'. The middle staff is another vocal line with a treble clef, singing 'Here's to the ones that we got.' The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and a bass line.

27

got. Here's to the ones. 'Cause the dreams bring back all the mem-o-ries of
Cheers to the wish you were here, but you're not. 'Cause the dreams bring back all the mem-o-ries of

This block contains the musical notation for measures 27 and 28. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line includes lyrics: "got. Here's to the ones. 'Cause the dreams bring back all the mem-o-ries of" for measure 27, and "Cheers to the wish you were here, but you're not. 'Cause the dreams bring back all the mem-o-ries of" for measure 28. The piano accompaniment consists of chords and moving lines in the right hand, while the bass line provides a harmonic foundation with chords and a steady bass line.

29

ev-'ry-thing we've been through. Close to the ones here to -
ev-'ry-thing we've been through. Close to the ones here to-day.

This block contains the musical notation for measures 29 and 30. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line includes lyrics: "ev-'ry-thing we've been through. Close to the ones here to -" for measure 29, and "ev-'ry-thing we've been through. Close to the ones here to-day." for measure 30. The piano accompaniment continues with chords and moving lines in the right hand, and the bass line provides a harmonic foundation with chords and a steady bass line.

31

day. Close to the ones. 'Cause the dreams bring back all the mem-o ries, and the

Close to the onesthat we lost on the way. 'Cause the dreams bring back all the mem-o ries, and the

The musical score for measures 31-32 consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring a bass line and a treble line with chords and melodic fragments.

33

mem-o - ries bring back, mem-o - ries bring back you. Doot doo doot doot doo doo,

mem-o - ries bring back, mem-o - ries bring back you. Doot doo doot doot doo doo,

The musical score for measures 33-34 consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring a bass line and a treble line with chords and melodic fragments.

35

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

The musical score for measures 35-36 consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes.

37

Mem-ories bring back you. There's a time that I re-mem-ber when I

Mem-ories brng nack, mem-ories bring back you. Doot doot doo doot,

The musical score for measures 37-38 consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has one flat (Bb) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. There is a time signature change from 4/4 to 2/4 and back to 4/4.

40

nev-er felt so lost, . when I felt that all the ha - tred . was too

doo doot doo doot, doo doot doo doot,

42

pow-er-ful to stop. Now my heart feel like an em-ber and it's light-ing up the dark. I'll car

doo doot doo doot Doot doot doo doot, doo doot doo doot,

45

ry these torch - es for__ ya,__ that you know I'll nev - er drop.__ Yeah.

doo doot doo__ doot, doo doot doo__ doot

47

Hoo,__ hoo, some-day, ay.__

Ev-'ry-bod - y hursts some-times, ev -'ry-bod - y hurts some-day, ay.__

49

Hoo, hoo, ay.

But ev-ry-thing will be al-right, go on raise your voice and say, ay.

51

Here's to the ones that we

Here's to the ones that we got.

52

got. Here's to the ones.'Cause thedreams bring back all the mem-o-ries of

Cheers to the wish you were here, but you're not. 'Cause thedreams bring back all the mem-o-ries of

54

ev-'ry-thing we've been through. Close to the ones here to -

ev-'ry-thing we've been through. Close to the ones here to-day.

56

day. Close to the ones. 'Cause the dreams bring back all the mem-o ries, and the

Close to the ones that we lost on the way. 'Cause the dreams bring back all the mem-o ries, and the

This musical system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (Bb). The lyrics are: "day. Close to the ones. 'Cause the dreams bring back all the mem-o ries, and the" for the first staff, and "Close to the ones that we lost on the way. 'Cause the dreams bring back all the mem-o ries, and the" for the second staff.

58

mem-o - ries bring back, mem-o - ries bring back you. Doot doo doot doo doo, doo

mem-o - ries bring back, mem-o - ries bring back you. Doot doo doot doot doo doo,

This musical system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature with a key signature of one flat (Bb). The lyrics are: "mem-o - ries bring back, mem-o - ries bring back you. Doot doo doot doo doo, doo" for the first staff, and "mem-o - ries bring back, mem-o - ries bring back you. Doot doo doot doot doo doo," for the second staff.

60

doo doot doo doot doot doo doo, doo doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

The musical score for measures 60-61 consists of three systems. The first system has a vocal line with lyrics 'doo doot doo doot doot doo doo, doo doo doo doot doo doot doot doo.' and a piano accompaniment. The second system has a vocal line with lyrics 'doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.' and a piano accompaniment. The piano accompaniment features a bass line with a steady pulse and a treble line with chords and moving lines.

62

Mem-o - ries bring back you. Doot doo doot doot doo doo,

Mem-o - ries brng nack, mem-o - ries bring back you. Doot doo doot doot doo doo,

The musical score for measures 62-63 consists of three systems. The first system has a vocal line with lyrics 'Mem-o - ries bring back you. Doot doo doot doot doo doo,' and a piano accompaniment. The second system has a vocal line with lyrics 'Mem-o - ries brng nack, mem-o - ries bring back you. Doot doo doot doot doo doo,' and a piano accompaniment. The piano accompaniment features a bass line with a steady pulse and a treble line with chords and moving lines.

64

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

66

Mem-o - ries bring back you, you, you, the

Mem-o - ries bring back, mem-o - ries bring back you, They bring back you,

68

mem - o - ries do. All the mem - o - ries bring_ back you.

— They bring_ back you, - all the mem-o-ries do, all the mem-o-ries do. all the mem-o-ries

The musical score for measures 68-69 consists of three systems. The first system is a vocal line with lyrics: "mem - o - ries do. All the mem - o - ries bring_ back you." The second system is an echo line with lyrics: "— They bring_ back you, - all the mem-o-ries do, all the mem-o-ries do. all the mem-o-ries". The third system is a piano accompaniment with two staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The piano part features chords and moving lines in both hands.

70

Mem - o - ries bring back you.

Mem - o - ries bring back, mem - o - ries bring back you.

The musical score for measures 70-71 consists of three systems. The first system is a vocal line with lyrics: "Mem - o - ries bring back you." The second system is a vocal line with lyrics: "Mem - o - ries bring back, mem - o - ries bring back you." The third system is a piano accompaniment with two staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The piano part features chords and moving lines in both hands.