

Walk Through Life SSA

Pinkzebra

♩ = 195

SOPRANO 1

SOPRANO 2

ALTO

Piano

♩ = 195

6

A

Walk through life... Ev-ry day is a new be gin-ing Shine your

Walk through life... Ev-ry day is a new be gin-ing Shine your

Walk through life... Ev-ry day is a new be gin-ing Shine your

A

light. It's your day and the world is wait-ing Move a-long to the

light. It's your day and the world is wait-ing Move a-long to the

light. It's your day and the world is wait-ing Move a-long to the

20

song sing-ing in your soul. — Fell the beat clap your hands let it take con trol.

song sing-ing in your soul. — Fell the beat clap your hands let it take con trol.

song sing-ing in your soul. — Fell the beat clap your hands let it take con trol.

The musical score for measures 20-22 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The melody is a simple eighth-note line with a slight upward inflection at the end of each phrase. The lyrics are repeated on each vocal staff.

23

— All you need, all you want Are you ready to find your way?

— All you need, all you want Are you ready to find your way?

— All you need, all you want Are you ready to find your way?

The musical score for measures 23-26 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The melody is a simple eighth-note line with a slight upward inflection at the end of each phrase. The lyrics are repeated on each vocal staff.

B

27

Whoa oh Oh oh oh

'Cause eve-ry day is a new day.

'Cause eve-ry day is a new day.

B

31

Whoa oh. Oh oh oh

—

—

And eve-rything's go-in' your way.

And eve-rything's go-in' your way.

35

Whoa oh Oh oh oh

And you want to make it last for-

And you want to make it last for-

39

Well keep it to - geth - er 'cause it keeps get-tin' bet- ter.

ev - er. Well keep it to - geth - er 'cause it keeps get-tin' bet- ter.

ev - er. Well keep it to - geth - er 'cause it keeps get-tin' bet- ter.



Whoa, oh oh Walk through

Whoa, oh oh Walk through



life. And move a-head to your des - ti - na - tion. Shine so

life. And move a-head to your des - ti - na - tion. Shine so

Walk Through life.

52

bright. Be the light of a new cre-a - tion. If the world is a

bright. Be the light of a new cre-a - tion. If the world is a

Shine so bright. If the world is a

56

stage bet-ter start the show. Se-ven, eight, nine, ten, read-y, set, let's go!

stage bet-ter start the show. Se-ven, eight, nine, ten, read-y, set, let's go!

stage bet-ter start the show. Se-ven, eight, nine, ten, read-y, set, let's go!

Turn it on. Turn it up. Are you ready to find your way?

Turn it on. Turn it up. Are you ready to find your way?

Turn it on. Turn it up. Are you ready to find your way?

D

Whoa oh Oh oh oh

'Cause every day is a new day.

'Cause every day is a new day.

D

67

Whoa oh Oh oh oh

— And eve-rything's go-in' your way.

— And eve-rything's go-in' your way.

The musical score for measures 67-70 consists of four staves. The top staff is a vocal line with lyrics: "Whoa oh Oh oh oh". The second and third staves are vocal accompaniment lines, both with a dash below them and the lyrics "And eve-rything's go-in' your way." The fourth staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

71

Whoa oh Oh oh oh

— And you want to make it last for-

— And you want to make it last for-

The musical score for measures 71-74 consists of four staves. The top staff is a vocal line with lyrics: "Whoa oh Oh oh oh". The second and third staves are vocal accompaniment lines, both with a dash below them and the lyrics "And you want to make it last for-". The fourth staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

For - ev - er... 'Cause it keeps get-tin' bet- ter.
 ev - er... Well keep it to - geth - er... 'Cause it keeps get-tin' bet- ter.
 ev - er... Well keep it to - geth - er... 'Cause it keeps get-tin' bet- ter.

E

Feel the sun
 Oo
 Oo

84

— up- on — your shoul - ders. Find the

Oo

Oo

This musical system covers measures 84 to 87. It features a vocal line with lyrics, two vocal harmony lines with 'Oo' vocalizations, and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a steady eighth-note bass line.

88

strength to make you bold - er. Yeah! Let each

Oo

Oo

This musical system covers measures 88 to 91. It continues the vocal and piano parts from the previous system. The vocal line includes the lyrics 'strength to make you bold - er. Yeah! Let each'. The piano accompaniment maintains the same rhythmic and harmonic structure.

12

92

mo-ment take_ you high - er. High - er.

High - er

High - er

96

High-er than you've ev-er been be fore.

High - er.

High - er.

101

Walk through life_ Eve-ry day is a
Walk through life_ Eve-ry day is a
Walk through life_ Eve-ry day is a

The score for measures 101-105 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, respectively. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are repeated across the three vocal staves.

106

new be gin - ning_ Whoa oh_ Oh_ oh oh_
new be gin - ning_
new be gin - ning_

F

F

The score for measures 106-110 includes three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'new be gin - ning_' and 'Whoa oh_ Oh_ oh oh_'. A fermata is placed over the first measure of the piano accompaniment. A box containing the letter 'F' is positioned above the piano staff in measure 107 and below it in measure 109. The piano accompaniment continues with a bass line and chords.

111

Whoa oh Oh oh oh

'Cause eve-ry day is a new day.

'Cause eve-ry day is a new day.

115

Whoa oh Oh oh oh

And eve-rything's go-in' your way.

And eve-rything's go-in' your way.

119

For - ev - er__

And you want to make it last for - ev - er._____

And you want to make it last for - ev - er._____

This block contains the musical notation for measures 119 through 122. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "For - ev - er__", "And you want to make it last for - ev - er._____", and "And you want to make it last for - ev - er._____".

123

Whoa oh__ Oh__ oh oh_____

Well ev - er - ry day__ is a new day.

Well ev - er - ry day__ is a new day.

This block contains the musical notation for measures 123 through 126. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "Whoa oh__ Oh__ oh oh_____", "Well ev - er - ry day__ is a new day.", and "Well ev - er - ry day__ is a new day.".

Whoa oh Oh oh oh

And ev-er-y-thing's go-in' your way.

And ev-er-y-thing's go-in' your way.

Whoa oh Oh oh oh

And you want to make it last for-

And you want to make it last for-

135

For - ev - er____ 'cause it keeps get-tin' bet- ter_
ev - er.____ Well keep it to - geth - er 'cause it keeps get-tin' bet- ter_
ev - er.____ Well keep it to - geth - er 'cause it keeps get-tin' bet- ter_
Piano accompaniment with treble and bass staves.

139

It keeps get-tin' bet - ter.
It keeps get-tin' bet - ter.
It keeps get-tin' bet - ter.
Piano accompaniment with treble and bass staves.

This musical score consists of four staves. The top three staves are for vocal parts, each in a soprano clef with a key signature of one flat (B-flat). The first three staves feature a melodic line with a long, sweeping slur across the first two measures, followed by a whole note in the third measure. The piano accompaniment is on the bottom staff, in a bass clef with a key signature of one flat. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The score concludes with a double bar line and a repeat sign. Performance markings include 'Mm' (Moderato) and a dynamic marking of ϕ (piano) for the vocal parts, and a dynamic marking of $o\phi\phi\phi$ (pianissimo) for the piano accompaniment.